

congress 2019

OF THE HUMANITIES AND SOCIAL SCIENCES

Circles of Conversation

JUNE 1-7 | VANCOUVER, BRITISH COLUMBIA



**Canadian Association of Slavists/Association Canadienne des Slavistes
Annual Conference 2019**

Draft Program – Apr 9, 2019



THE UNIVERSITY OF BRITISH COLUMBIA



FEDERATION FOR THE
HUMANITIES AND
SOCIAL SCIENCES

FÉDÉRATION
DES SCIENCES
HUMAINES

Conference Timetable

SATURDAY, JUNE 1

<i>Time</i>	<i>Event</i>	<i>Location</i>
8:30am-10am	Session 1	LASR ¹ 102, 104, 105, 202
10:30am-12pm	Session 2	LASR 102, 104, 105, 202
<i>12pm-1:30pm - Lunch Break</i>		
12pm-1:30pm	CAS/ACS Board Meeting	LASR 5C
1:30pm-3pm	Session 3	LASR 102, 104, 105, 202
3:30pm-5pm	Session 4	LASR 102, 104, 105, 202
6pm – 8pm	Contemporary Ukrainian Literature Evening	LASR 211
6pm – 8pm	Film Screening and Director Q&A	IKBLC 182

SUNDAY, JUNE 2

<i>Time</i>	<i>Event</i>	<i>Location</i>
8:30am-10am	Session 5	LASR 102, 104, 105, 202
10:30am-12pm	Session 6	LASR 102, 104, 105, 202
<i>12pm-1:30pm - Lunch Break</i>		
12:30pm-1:30pm	CAUS AGM	LASR 104
1:30pm-3pm	CAS/ACS AGM	Buchanan A 104
3:30pm-5pm	Session 7	LASR 102, 104, 105, 202
5pm – 7pm	President's Reception	Robert H. Lee Alumni Centre
From 7:30pm	Conference Dinner	Nuba-Kitsilano ²

MONDAY, JUNE 3

<i>Time</i>	<i>Event</i>	<i>Location</i>
8:30am-10am	Session 8	LASR 102, 104, 105, 202
10:30am-12pm	Session 9	LASR 102, 104, 105
<i>12pm-1:30pm - Lunch Break</i>		
1:30pm-3pm	Session 10	LASR 102, 104, 105

¹ LASR refers to the Frederic Lasserre building: <https://learningspaces.ubc.ca/buildings/frederic-lasserre-lasr>.

² By reservation only. Note that each attendee will be expected to pay for their own dinner.

Saturday, June 1

Session 1: 8:30am-10am

Number/Rm	Panel
1A – 102	<p>Commodity Culture, Materiality, and Money in Ukrainian Literature Organizer: Alex Averbuch (U of Toronto)</p> <p>Chair: Alexander Markin (U Zurich)</p> <p>Maxim Tarnawsky (U Toronto) – “Ivan Franko's changing view of the evils of money”</p> <p>Marko Robert Stech (CIUS Toronto) – “An Independent Artist or a Paid Propaganda Writer? Pro-Soviet Motifs in Yurii Kosach’s Historical Prose”</p> <p>Alex Averbuch (U Toronto) – “Luxury Good or Document of Cultural History? Materiality of Poetry in Ukrainian”</p>
1B – 104	<p>Rethinking Ukraine’s “Long Nineteenth Century” Organizer: Andriy Zayarnyuk (U Winnipeg)</p> <p>Chair: Heather Coleman (U Alberta) Discussant: Serhy Yekelchuk (U Victoria)</p> <p>Oksana Dudko (U Toronto) – “From Prewar Imaginaries to Wartime Experiences: The Ukrainian Sich Riflemen and the “Greater Ukraine””</p> <p>Ostap Sereda (Ukrainian Catholic U, Kyiv) – “Varieties of East European Populism: Defining and Mapping Ukrainian National Populism in the Nineteenth-Century”</p> <p>Andriy Zayarnyuk (U Winnipeg) – “People before Populism: Ukrainians in the Enlightenment and Romanticist Ethnographic Imaginations”</p>
1C – 105	<p>Cultural Transmission between Russophone and Anglophone Cultures Organizer: Program Chair</p>

Chair: Elena Bratishenko (U Calgary)

Ksenia Papazova (Manchester U, UK) – “Translating Dickens into the Russian Book Culture: Foreignisation and Domestication of the English Peritext”

Kevin Windle (Australian National U) – “Australia’s Early Russian-Language Press (1912-1919)”

Hannah Lindsay Rudderham (U Alberta) – “Negotiating the Soviet Experiment: The Soviet Union in Canadian Print Media, 1918-1939”

1D – 202

Putin and the West

Organizer: Megan Swift (U Victoria)

Chair: Lisa Sundstrom (UBC)

Nicole Jackson (Simon Fraser) and Nancy Teeple (Simon Fraser U) – “A Role for Canada in promoting strategic stability between the West and Russia”

Megan Swift (U Victoria) – “Reverberations of Revolution: The 1917 Centenary and Its Reception in Russia and the West”

Anna Tsurkan (U Victoria and Canada-Russia Research Alliance) – “Media propaganda in Putin’s Russia: its internal and external use”

Session 2: 10:30am-12pm

Number/Rm Panel

2A – 102

Vulnerable Groups in Post-Soviet Societies

Organizer: Program Chair

Chair: Sonja Luehrmann (Simon Fraser U)

Anna Vorobyova (Simon Fraser U) – “Home Alone: Caring for Elderly in Rural Ukraine”

Gyuzel Kamalova (Simon Fraser U) – “Orphanage Graduates Negotiating Identities in Post-Soviet Kazakhstan through Shame and Stigma”

	<p>Olena Lyubchenko (York U) – “Maternity Capital Benefit: Work-Family Reconciliation in Post-Soviet Russia”</p>
2B – 104	<p>Cold War Politics and Memory of the Holodomor Organizer: Oksana Vynnyk (CIUS Alberta)</p> <p>Chair: Jars Balan (CIUS Alberta)</p> <p>Bohdan Klid (CIUS Alberta) – “Cold War Politics in the United States and Ukrainian Testimonies before the US House Select Committee on Communist Aggression in 1954”</p> <p>Oksana Vynnyk (CIUS Alberta) – “Representations of the Holodomor “Victims,” “Perpetrators” and “Witnesses” in Testimonies Submitted to the US House Select Committee on Communist Aggression in 1954”</p> <p>Olga Andriewsky (Trent U) – “Representing the Holodomor in the Early Years of the Cold War”</p> <p>Anastasia Leshchyshyn (CIUS Alberta) – “Holodomor Photographs and Questions of Authenticity”</p>
2C – 105	<p>Vladimir Nabokov: New Questions and Interpretations Organizer: Allan Reid (U New Brunswick)</p> <p>Chair: Mark Conliffe (U Calgary)</p> <p>Allan Reid (U New Brunswick) – “An Evening of Russian Poetry”: Interpreting Nabokov Interpreting Russian Poetry (and Culture)”</p> <p>Paul Morris (U Saint-Boniface) – “Vladimir Nabokov’s Poetry and the Poetics of the Child”</p> <p>Paul Benedict Grant (Memorial U) – “Humour and Hospitality in Nabokov”</p> <p>Galya Diment (U Washington) – “Nabokov and Campus Novel”</p>
2D – 202	<p>Religious Thought and Ritual in Central and Eastern Europe Organizer: Program Chair</p>

Chair: Natalie Kononenko (U Alberta)

Peter A. Rolland (U Alberta) – “The Liturgy of Passion Week, Cyril of Turaŭ’s “Sermon on the Third Sunday After Easter” and the *Slovo o Polku Igoreve*: A Possible Poetic Context”

Eva Jarošová (U Alberta/Charles University, Prague) – “*Qui haec legis...* Salvation and damnation in the Early modern Czech society”

Joy Demoskoff (Briercrest College and Seminary) – “Mothers and Sisters in the Monastery: Gendering Public Penance in Imperial Russia”

Session 3: 1:30pm-3pm

Number/Rm	Panel
3A – 102	<p>Diplomacy and Foreign Relations in Eastern Europe Organizer: Program Chair</p> <p>Chair: Mark Kramer (Harvard U)</p> <p>Severyan Dyakonov (Graduate Institute of International and Development Studies, Geneva) – “Soviet Public Diplomacy: The State Committee for Cultural Ties with Foreign Countries (GKKS) and its activity in India in the 1960s”</p> <p>Andrea Chandler (Carleton U) – “Canada’s Foreign Relations with Cold War Eastern Europe: The Case of the GDR (German Democratic Republic), 1968-89”</p>
3B – 104	<p>Change in Contemporary Ukrainian Institutions Organizer: Program Chair</p> <p>Chair: Khrystyna Chushak (National Academy of Science of Ukraine)</p> <p>Mark Pyzyk (American Numismatic Society) – “Leviathan, Ukraine: Inclusive Political Institutions and Reform in Post-Revolution Ukraine”</p> <p>Olenka Bilash (U Alberta) – “Progress on Ukraine’s Reform on Student Government in Higher Education Institutions”</p>

	Andrii Krawchuk (U Sudbury) – “Orthodox Independence in Ukraine: Controversy, Challenges, and the Future”
3C – 105	<p>Representing Systems in Modernist Literature Organizer: Program Chair</p> <p>Chair: Galya Diment (U Washington)</p> <p>Elena Fratto (Princeton U) – “Omnivorous Writing: Metabolism and Energy Transformation in Early Soviet Literature”</p> <p>Sharisa Aidukaitis (U Virginia) – “Speaking for their Nations: Geography in the poetry of Anna Akhmatova and Lina Kostenko”</p> <p>Olga Khometa (U Toronto) – “Rethinking the Socialist Realist Legacy: Style and Genre of Russian and Ukrainian Poetry In the Early 1930s.”</p>
3D – 202	<p>Medicine and Science in Eastern Europe and Russia Organizer: Christopher Burton (U Lethbridge)</p> <p>Chair: Christopher Burton (U Lethbridge)</p> <p>Romana Bahry (York U) - “Pioneering 1912 Research of Probiotics by Dr. W.S. Kindraczuk and His Discovery of <i>Bacillus Carpathicus</i> in Hutsul Huslanka in the context of the History of Medicine of Austrian Galicia and Interwar Poland (Lwów Voivodeship)”</p> <p>Eric M. Johnson (UBC) – “Mutual Aid and the Debate Between Social Darwinism Versus Socialist Darwinism”</p> <p>Viola Lászlófi (Eötvös Loránd U, Budapest) – “Agitating Minds: Communist Techniques of Body Management Through Psychiatric Work Therapy. The Case of Hungary”</p>

Session 4: 3:30pm-5pm

Number/Rm Panel

4A – 102	<p>Western Europe and Russianness in Modern Music, Dance, and Literature Organizer: Program Chair</p> <p>Chair: Tatiana Filimonova (College of Wooster)</p> <p>Nikolai Choubine (McGill U) – “Prokofiev’s developing “Russian” identity as seen through the prism of his <i>Diaries</i>”</p> <p>Lee Singh (UC Riverside) – ““The Great Appropriation:” Early Soviet Ballet’s Inheritances”</p> <p>Victor Peppard (U of South Florida) – “Nabokov, Germany, and <i>Lolita</i>’s Literary Inspiration”</p>
4B – 104	<p>Contemporary Ukrainian Voices Organizer: Program Chair</p> <p>Chair: Andriy Zayarnyuk (U Winnipeg)</p> <p>Natalia Khanenko-Friesen (Thomas More College/U Saskatchewan) – “The Last Generation of Soviet Farmers Speaks Out: Agency, Collective Farming and Decollectivization in Ukraine (An Oral History)”</p> <p>Khrystyna Chushak (National Academy of Science of Ukraine) – “Why is homo sovieticus still alive? Orientalisation practices of Ukrainian intellectuals”</p> <p>Klavdia Tatar (U Ottawa) – “Making diaspora work for homeland: Canadian Ukrainians and their bid for democratisation of Ukraine”</p>
4C – 105	<p>New Approaches to the Slavic Language and Culture Curriculum Organizer: Program Chair</p> <p>Chair: Ksenia Papazova (Manchester U, UK)</p> <p>Emmanuelle Guenette (U Victoria) – “Where Emotions Come to Play: The Russian Inflectional System and Working Memory”</p> <p>Jelena Pogosjan (U Alberta) and Larisa Sembaliuk Cheladyn (U Alberta) – “Early Ukrainian Canadian Culture (1891-1939): Developing an On-line Course”</p>

Olga Pressitch (U Victoria) – “The Comfortable “Other”? Teaching Western Representations of Eastern Europeans through Steven Spielberg’s Film *The Terminal*”

Rachel Stauffer (James Madison U) – “Woke Russian Culture: Adapting the Canon for Troubling Times”

4D – 202

Dostoevsky’s Characters

Organizer: Program Chair

Chair: Lyudmila Parts (McGill U)

Kate Holland (U Toronto) – “Gestural Poetics: Vestigial Plot Structures in Dostoevsky’s Late Novels”

Katherine Bowers (UBC) – “‘Murderers, Incendiaries, and Revolutionists’: Political Ideologies and the Gothic in *Demons*”

Mark Conliffe (U Calgary) – “On the Roles of Mme Khokhlakova and Liza: Dostoevsky’s *The Brothers Karamazov*”

**Contemporary Ukrainian Literature Evening: 6pm-8pm
Lasserre 211**

Organizer: Alex Averbuch (U Toronto), Graduate Student Representative Member of the CAS Board

An evening of contemporary Ukrainian poetry and prose featuring readings by an array of authors. The readings will be given in the original Ukrainian. They will be followed by a group discussion on the latest trends and names in contemporary Ukrainian literature, and questions from the audience in English or Ukrainian.

**Film Screening & Director Q&A: 6pm-8pm
Irving K Barber Learning Centre 182**

The Stone Speakers (Bosnia-Herzegovina and Canada, 2018), directed by Igor Drljača (UBC)

Present-day Bosnia-Herzegovina is a country still reeling from the civil war in the early 90s. The Bosnian economy never recovered, and the country remains divided. In order to cope, many towns have transformed themselves into unique tourist destinations that bring together history, religion, politics and folklore. The tourist sites promoted are not only a reflection of people's attempts to make a livelihood but are also a means to promote and establish competing narratives about the country's past, present and future. *The Stone Speakers* explores four towns in Bosnia-Herzegovina through their tourism, slowly unravelling these competing narratives.

World premiere at the Toronto International Film Festival in 2018. International premiere at the Berlin International Film Festival in 2019. Produced by TimeLapse Pictures. 92 mins.

Sunday, June 2

Session 5: 8:30am-10am

Number/Rm	Panel
5A – 102	<p>The Russian North: An Interdisciplinary Perspective Organizer: Elena Bratishenko (U Calgary)</p> <p>Chair: Ilya Vinkovetsky (Simon Fraser U)</p> <p>Elena Bratishenko (U Calgary) – “Secondary Predicates in the 1st Novgorod Chronicle”</p> <p>Maria Sidorova (U Calgary) – “Dialectal Features of the Northern Russian Folk Tales”</p> <p>Galina Belolyubskaya (U Calgary) – “Private Space in the Post-Soviet Sakha Republic”</p> <p>Larisa Leisiö (U Eastern Finland) – “Reindeer in Everyday Life, Folklore and Language of Nganasans (Northern Samoyeds)”</p>
5B – 104	<p>Memorialization and Memory Space in Ukraine and Belarus Organizer: Program Chair</p> <p>Chair: Oksana Vynnyk (CIUS Alberta)</p> <p>David Marples (U Alberta) and Veranika Laputska (Polish Academy of Sciences) – “Kurapaty and Mass Killings in Belarus 1937-1941: The Current State of Investigations”</p> <p>Serhy Yekelchuk (U Victoria) – “Reclaiming the Upper Town: The Reconstructed St. Michael’s Cathedral of Golden Domes (1113/1998) and the Emergence of a Ukrainian Memorial Space in Kyiv’s Historic Core”</p> <p>Emma Murray (U Victoria) – “The Helmets of Hrushevsky Street: Commemoration of Ukraine’s Heavenly Hundred in the Arts”</p>
5C – 105	<p>Contemporary Czech and Polish Culture and Media</p>

	<p>Organizer: Program Chair</p> <p>Chair: Nikolai Choubine (McGill U)</p> <p>Ludmila Lambeinová (U Warsaw) – “Czech-Polish Translation Relations 1989-2018”</p> <p>José Alaniz (U Washington) – “Historical Trauma and Disability in Baban and Mašek’s <i>Fred Brunold’s Monster-Cabaret Presents</i>”</p> <p>Benjamin Badosz (U Toronto) – “Jak Gombrowicz robił w Tortonii: Filip Szczęśniak’s Expressions of Witold Gombrowicz through Hip Hop”</p>
5D - 202	<p>Grad Student Professional Development Workshop: The Academic Job Search</p> <p>Organizer: Alex Averbuch (U Toronto), Graduate Student Representative Member of the CAS Executive Board</p> <p>Chair: Alex Averbuch (U Toronto)</p> <p>Participants: Donna Tussing Orwin (U Toronto) Katherine Bowers (UBC) Alison Rowley (Concordia U)</p>

Session 6: 10:30am-12pm

Number/Rm	Panel
6A - 102	<p>Creating Russian Postmodernism: Language, Philosophy, Literary Heritage</p> <p>Organizer: Program Chair</p> <p>Chair: Maryna Romanets (UNBC)</p> <p>Nikita Allgire (U Southern California) – “Literary Onomastics in Pelevin’s <i>Sacred Book of the Werewolf</i>”</p>

	<p>Alex Maxwell (U Virginia) – “From <i>Sakhalin Island</i>, to <i>Gulag Archipelago</i>, to Inner Mongolia: How Prison Slang Found Its Place in Contemporary Russian Literature”</p> <p>Tatiana Filimonova (College of Wooster) – “Russian Postmodernists in Pursuit of Eurasianist Geopolitics”</p>
6B – 104	<p>Aspects of Ukrainian Life in the Diaspora Organizer: Serge Cipko (CIUS Alberta)</p> <p>Chair: Jars Balan (CIUS Alberta)</p> <p>Serge Cipko (CIUS Alberta) – “The Holodomor and the U.S. Response: Ukrainian American Demonstrations in 1933”</p> <p>Valerii Polkovsky (St Albert, AB) – “Peter Savaryn and the Politics of Multiculturalism”</p> <p>Matthias Kaltenbrunner (U Vienna) – “The Globally Connected Village”</p>
6C – 105	<p>Kyivan Writers and Their Representations of the City (17th-19th century) Organizer: Zenon Kohut (U Alberta)</p> <p>Chair/Discussant: Frank Sysyn (U Alberta)</p> <p>Zenon Kohut (U Alberta) – “In Defence of Kyiv and Ruthenian Orthodoxy: Clerical Writings Seeking Muscovite Intervention and Conceptualizing Tsarist Rule (1660’s-1680’s)”</p> <p>Larysa Bilous (U Alberta) – “When Kyivan Rus’ Met Muscovy: Mazepa’s Kyiv as an Urban Centre on the Frontier”</p> <p>Serhiy Bilenky (U Alberta) – “Using the Past: Ukrainians, Russians, and Poles on Kyiv in the 19th Century”</p> <p>Maria Ivanova (McGill U) – “Ostafi Kisiel’s equivocation and mixed speech: crypto-Arianism in Kyiv”</p>
6D - 202	<p>Grad Student Professional Development Workshop: Academic Publishing Organizer: Alex Averbuch (U Toronto), Graduate Student Representative Member of the CAS Executive Board</p>

Chair: Alex Averbuch (U Toronto)

Participants:

Kate Holland (U Toronto)

Maxim Tarnawsky (U Toronto)

Heather Coleman, editor of *Canadian Slavonic Papers* (U Alberta)

CAUS Annual General Meeting: 12:30pm-1:30pm
Lasserre 104

CAS/ACS Annual General Meeting: 1:30pm-3pm
Buchanan A104

Session 7: 3:30pm-5pm

Number/Rm	Panel
7A – 102	<p>New Theoretical Approaches to Slavic Texts: Queer, Postcolonial, and Gender Studies</p> <p>Organizer: Program Chair</p> <p>Chair: Joy Demoskoff (Briercrest College and Theological Seminar)</p> <p>Liljana Gulcev (U Alberta) – “Beasts to Bed, Wed, and Dread: An Examination of Slavic Beastly Bridegrooms”</p> <p>Maryna Romanets (UNBC) – “Mariia Matios as Moral Pornographer: <i>Pulp Fiction</i>”</p> <p>Elena Baraban (U Manitoba) – ““Women’s Fiction” by Boris Akunin”</p>
7B – 104	<p>Language Shifts in Ukraine: Ideology and Memory</p> <p>Organizer: Program Chair</p>

	<p>Chair: Larysa Bilous (U Alberta)</p> <p>Alla Nedashkivska (U Alberta) – “Language Ideologies in post Maidan Ukraine: Diversity in the Linguistic Terrain”</p> <p>Olenka Bilash (U Alberta) and Adriana Onita (U Alberta) – “Mapping change in language policy, practice, and public attitudes in Ukraine”</p>
7C – 105	<p>Negotiating Identity in the Balkans Organizer: Program Chair</p> <p>Chair: Stevan Bozanich (Simon Fraser U)</p> <p>Marina Kadriu (Simon Fraser U) – “Living up to the Ideal in a Changing World: Albanian Men and Women in Kosovo”</p> <p>Robert Rydzewski (U Alberta) – “Disenchantment with Unfulfilled Promises: Adolescence in a Provincial Macedonian Town”</p> <p>Jelena Golubovic (Simon Fraser U) – “Anxious Ethnicity: Performance and Concealment in Sarajevo”</p>
7D - 202	<p>Tolstoy’s <i>War and Peace</i> Organizer: Donna Tussing Orwin (U Toronto)</p> <p>Chair: Donna Tussing Orwin (U Toronto) Discussant: Mark Conliffe (U Calgary)</p> <p>Braxton Boyer (U Toronto) – “Beyond the Icon: Princess Marya and Spiritual Growth in <i>War and Peace</i>”</p> <p>Anne Sophie Narod (U Toronto) – “Sex and War and Peace: Natasha’s Sexual Development in Contrast to Helene’s Sexual Stasis”</p> <p>Elena Vasileva (U Toronto) – “Music of Tolstoy’s Narrative”</p>
<p>President’s Reception: 5pm-7pm Robert H Lee Alumni Centre</p>	

Monday, June 3

Session 8: 8:30am-10am

Number/Rm	Panel
8A – 102	<p>Cultural Production and National Identity in Eastern Europe Organizer: Program Chair</p> <p>Chair: Allan Reid (U New Brunswick)</p> <p>Stevan Bozanich (Simon Fraser U) – ““Serbian <i>gusles</i> know not how to lie”: The Nationalist Mobilisation of Folklore”</p> <p>Ke Jing (Beijing Foreign Studies U) – “Kosovo as Reflected in Ismail Kadare’s Writing”</p> <p>Irene Sywenky (U Alberta) – “(Re)colonizing the Cinematic Horror: Monstrosity as a Central and East European “Other””</p>
8B – 104	<p>Ukrainians in Canada Organizer: Jars Balan (CIUS Alberta)</p> <p>Chair: Serge Cipko (CIUS Alberta)</p> <p>Jars Balan (CIUS Alberta) – “Ukrainian Halls as Incubators of the Social, Cultural, Political and Spiritual Life of the Ukrainian Canadian Community”</p> <p>Natalie Kononenko (U Alberta) – “Singing in the Church Hall: Ukrainian Immigrants and Nostalgia”</p> <p>Stefan Sokolowski (Edmonton, AB) – “What Can the Grocery Business Tell Us About Ukrainians in Postwar Edmonton?”</p>
8C - 105	<p>Self-Expression and Historical Process: Case Studies from Eastern and Central Europe Organizer: Program Chair</p> <p>Chair: Kevin Windle (Australian National U)</p>

Alison Rowley (Concordia U) – “The Infrastructure of Empire: Picture Postcards of the Georgian Military Road, 1900-1914”

Roman Tashlitskyy (U Toronto) - “National Liberation and Self-Expression in The Revolutionary Kyiv Of 1917”

David Aitken (McGill U) – “*Whither Dissent?*: Jan Patočka and the Historical Particularity of Dissident Thought.”

8D - 202

Poster session: Conversations on New Developments and Innovations in Slavic Language Pedagogy

Organizer: Alla Nedashkivska (U Alberta)

Chair: Alla Nedashkivska (U Alberta)

Veta Chitnev (UBC) – “Intensive Russian Language Courses for Beginners: Some Pros and Cons”

Alla Nedashkivska (U Alberta) – “PodorozhiUA.com: the blended-learning method in the beginners’ Ukrainian classroom”

Olenka Bilash (U Alberta) – “Young English speakers learning to read in Ukrainian”

Session 9: 10:30am-12pm

Number/Rm Panel

9A – 102

Eighteenth- and Early Nineteenth-Century Russian Literature and the West

Organizer: Program Chair

Chair: Taras Koznarsky (U Toronto)

Regina Grishko (U Victoria) – “The Portrayal of Gallophobia in Two Russian Comedies of the 18th century: *The Brigadier-General* and *The Choice of a Tutor* by Denis Fonvizin”

Lyudmila Parts (McGill U) – ““Laughing all the way”: Laughter and Identity in the Karamzin’s Letters of a Russian Traveler”

	Natalia Borisova (U Tübingen) – “The Power of Adaptation: The First Russian Translation of Benjamin Franklin’s “Autobiography” and Russian Franklinists”
9B – 104	<p>Identities in Focus: Interwar History Through the Camera Lens Organizer: Tatiana Saburova (Indiana U)</p> <p>Chair: Jelena Pogosjan (U Alberta) Discussant: Elena Siemens (U Alberta)</p> <p>Antonia Miejluk (Durham U, UK) – “Identities in Focus: Snapshot Photography in the Interwar Soviet Union”</p> <p>Jelena Pogosjan (U Alberta) – ““There You Go Into the Cutout Business’: Role(s) of Photography in Early Ukrainian Canadian Culture”</p> <p>Tatiana Saburova (Indiana U) – “Photo Studio in a Provincial Town: Family Business and Microhistory of Photography”</p>
9C – 105	<p>The Politics of Domesticity in Contemporary Russia: Policy, Ideology, Possibility Organizer: Sonja Luehrmann (Simon Fraser U)</p> <p>Chair: Alexandra Lysova (Simon Fraser U) Discussant: Lisa Sundstrom (UBC)</p> <p>Anastasia Rogova (UBC) – “Family Matters: Russian Immigrant Activists and a Campaign against State Interference in Family Life”</p> <p>Sonja Luehrmann (Simon Fraser U) – “The Lesser Church: Russian Orthodox Family Values and Permeable Domesticity”</p> <p>Olga Vasileva (Simon Fraser U) – ““Mother rules”: Investigation of Cultural Beliefs Associated with Parenting in Modern Russia”</p>

Session 10: 1:30pm-3pm

Number/Rm	Panel
10A – 102	New Research on the History of Soviet Science

Organizer: Christopher Burton (U Lethbridge)

Joint session with the Canadian Society for the History and Philosophy of Science (CSHPS)

Chair: Eric M. Johnson (UBC)

Christopher Burton (U Lethbridge) – “A Science for Aerial Hygiene: Vladimir Riazanov and the Soviet Understanding of Clean Air”

Connor Stewart Hunter (UBC) – “Warming Trend: Soviet Climate Science and State Policy”

Alexei Kojevnikov (UBC) and Kirill Rossiianov (Russian Academy of Sciences) – “Biosocial Boundaries, Abortions and Eugenics in Soviet Russia, 1920-1936”

Alexey Golubev (U Houston) – “Stranger Facts: Mass Scientific Literacy Campaign and Alternative Forms of Knowledge in the Post-World War II USSR”

10B – 104 **Narezhnyi, the Unseemly Father of Russian Prose**

Organizer: Taras Koznarsky (U Toronto)

Chair: Taras Koznarsky (U Toronto)

Gesine Drews-Sylla (U Tübingen) – “Semantics of Space and the Picaro’s Journey in Vasilij Narežnyj’s *Rossijskij Žilblaz*”

Robert Romanchuk (Florida State U) – “«В малом виде великолепный Рим»: Narezhnyi’s *Bursak* and Gogol’s *Mirgorod* in their synchronic relation”

Taras Koznarsky (U Toronto) – “Narezhny in the context of minor literary practices”

10C – 105 **Roundtable Book Discussion: Russian Security in the 21st Century**

Organizer: Nicole Jackson (Simon Fraser U)

Joint session with the Canadian Society for Political Science (CSPS). Financial support for this session was provided by the Federation for the Humanities and Social Sciences.

Chair: Nicole Jackson (Simon Fraser U)

Participants:

Mark Kramer (Harvard U)

Nadia Boyadjieva (Bulgarian Academy of Sciences/Davis Center, Harvard U)

Anne Clunan (Naval Postgraduate School)

Nicole Jackson (Simon Fraser U)